

# *LIRICA NUOVA PRODUZIONE SPETTACOLI*

Patrocinio per meriti artistici Regione Emilia Romagna protocollo apg/prg/05/26640 del 30/11/05

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*M<sup>o</sup> MANUEL MENSA*

*Soprano Drammatico*

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# CURRICULUM VITAE

It is difficult to describe in a few lines Maestro Manuel Mensà's character given his innovative spirit and his multifaceted attitude.

Maestro Mensà represents the completeness of the theatrical arts: Singing, Dancing and Acting. He is the only and authentic male dramatic soprano in the world, a perfect fusion between female vocal extension and male vocal power.

He is recognized by critics and International experts as one of the most interesting and unique voices in this century.

It must not be forgotten the whole emotional, psychological and quick-changing aspect, which Maestro Mensà has to face every time he acts in Operas and Operettas a female character, keeping that slight balance between empathy and real trance. Recently Maestro Mensà puts together lyric voice and modern sound in the pop-opera repertoire.

Maestro Mensà perform on:

## - MUSIC THEATRE

Opera – Operetta – Musicals – Concerts – Recitals

## - MUSIC THEATRE THEATRE

Comedy – Drama – Monologues

## - TELEVISION

Situation comedy – Fiction – Soap opera – Advertising – TV Shows – Musical guest

## - DANCE

Classical repertoire (male's and female dancer's technique, ballet on pointe) – Contemporary and modern dance – Character dances – Flamenco with castanets – Claquettes

## - CINEMA

Drama and Comic actor – Special act

## - FASHION

Musical guest – Special act

## - RECORDING

Opera – Pop music – New age

## - **BALLET STUDIES**

Diploma at the Academie de Danse Classique “Princesse Grace” in Montecarlo.

Scholarship for professional ballet dancers to the Teatro Alla Scala in Milano.

Specialisation of classical ballet technique: male’s and female dancer’s technique (ballet on pointe) with international dancing Maitres de balet and Étoiles.

## - **OTHER STUDIES**

Character dances – Flamenco with castanets.

Contemporary dance – Modern dance – Jazz – Funky – Tip tap.

Diction.

Recitation.

Music at the Academie de Musique “Prince Ranier III” in Montecarlo.

Opera singing first with the maestros Lia Araujo and Fabrizio Facchini.

Now He studying with Italian Tenore M° Paolo affio i and Italian Baritono M° Enrico Rotoli.

## - **IMPORTANT BALLETS**

Compagnia Italiana di Balletto with Carla Fracci “Medea”.

Theatre de l’Opera de Paris “Giselle” (on tour at Teatro Regio in Torino).

Ballet de l’Academie “Princesse Grace” in Montecarlo.

Balletto Città di Cagliari “La notte di Valpurga” (Gounod’s Opera Faust “Walpurgis Night”).

Balletto Città di Como “Un ballo in maschera” (Verdi’s Opera).

Teatro Spontini “Li puntigli delle donne” (Spontini’s Opera).

In June 1997 he is invited of the State corps de ballet “Valery Mikhailovsky Male Ballet” of St. Petersburg in Russia as principal and guest international artist.

Teatro Comunale di Bologna as guest artist “La Dama di picche” (Tchaikowky’s Opera).

Teatro Dei Differenti di Barga as guest artist “La Traviata” (Verdi’s Opera).

## - **OTHER IMPORTANT WORKS**

Teatro Stabile d'operetta "Alfa" (Torino) primo ballerino, singer, actor.

"Tutti a bordo" (Italian revue).

"Al cavallino bianco" (operetta "The White Horse Inn").

Compagnia d'operetta "Edipo" primo ballerino, singer, actor.

"La vedova allegra" (operetta "The Merry Widow").

"Al cavallino bianco" (operetta "The White Horse Inn").

"Il Paese dei campanelli" (Italian operetta).

"No, no Nanette" (musical).

"Variété d'operetta" (operetta gala) working with Franco Oppini, Edoardo Guarnera, Pippo Santonastaso.

Teatro della Piccola lirica "Gran varietà d'operetta" (operetta gala).

Teatro-Cabaret "Zelig" (Milano) "Special Guest" – season 1998/99.

Ladyman Revue (Palma de Mallorca) "Guest International Artist".

He plays the role of Silva Varescu in the operetta "La Principessa della czarda" by E. Kalman.

He plays the role of Violetta affio in "Traviata... storia di un amore" by G. Verdi – A. Dumas – M. Mensà.

He plays the role of Silvia in the opera "Zanetto" by Pietro Mascagni.

## - **MUSICAL**

As Mary Sunshine in the musical "Chicago the musical" directed by Scott Faris, choreography by Gary Christ, direction by Corin Buckeridge, produced in Italy by Barry and Fran Weissler at Teatro azionale in Milan and Teatro Sistina in Rome.

Mr. Faris, Mr. Chryst, Mr. Buckeridge and Mr. Weissler have defined my interpretation as *"...by far the best interpretation of Mary Sunshine's role from 1975 for scene credibility, perfect stage presence and an amazing voice singing in the original key of high B flat the song "A little bit of good"..."*

## - **OPERA AND CONCERT**

Manuel Mensà takes part in numerous opera concerts, recitals and operettas in Italy and abroad.

Manuel Mensà usually perform with Great International Opera Stars.

For the Venice and the Italian Culture Festival in Sharjah – Qanat al Qasba – Dubai Manuel Mensà is invited from Prince Sultan Bin Salman Bin Abdulaziz Al Saud for the opening Festival.

## **- RADIO**

Radio Rai 3 “La Barcaccia” with Enrico Stinchelli and Michele Suozzo, like guest artist.

## **- MOVIE**

“I miei più cari amici” (by and with Alessandro Benvenuti) playing the role of Cleopatra.

## **- TV SHOW**

Rai 1 “La festa dell’estate” with Pippo Baudo and Clarissa Burt (4 episodes).

Rai 1 “La vita in diretta” with Michele affio .

Rai 1 “I Raccomandati” with Carlo Conti and Sandra Milo (2 episodes).

Rai 2 “In famiglia” with Tiberio Timperi and Barbara d’Urso (2 episodes).

Rai 2 “Ricomincio da qui” with Katia Ricciarelli and Alda Deusanio.

Rai 3 “Prima della prima” with Simona Marchini.

Rai 3 “Blob”.

Rete 4 “La domenica del villaggio” with Davide Mengacci.

Rete 4 “Vivere meglio” with Fabrizio Trecca (4 episodes).

Italia 1 “Tempi moderni” with Daria Bignardi.

Italia 1 “Cari amici miei” with Maurizio Costanzo, Paolo Bonolis, Emilio Fede.

Italia 7 “Copertina” with Anna Mascolo.

Canale 5 “Buona Domenica” with Maurizio Costanzo, Paola Barale, Luca Laurenti.

Canale 5 “Verissimo” with Paola Perego.

Canale 5 “Tutte le mattine” with Maurizio Costanzo (2 episodes).

SKY Canale 810 “Solo noi” with Diego.

SKY Canale 810 “Happy gays” with Diego.

## **- RECORDING**

MOMENTI D’OPERA produced on 2006 by Kicco music – Kicco classic ([www.kiccomusic.com](http://www.kiccomusic.com)).

## **- STAGE & MASTERCLASS**

Manuel Mensà trains in seminaries, stage and masterclass of classical ballet technique and performing act and performing act for singers and cactors.

## - MORE INFORMATIONS

Manuel Mensà is writer, author, translator, reducer and adapter about promptbook for Drama, Comedy, Cabaret and for Operetta, some works: “La Principessa della Czarda” – “Sarai per sempre mio” - “Traviata...storia di un amore” – “Raccontando Freddie Musical”.

Manuel Mensà has organized, from the historical search, to the selection and final production, all the video clips for the international award “Siola d’ Oro” edition 2007 delivered to Dame Joan Sutherland, at Teatro Comunale in Bologna and for TV RAI 3 Channel at Tg 3 and “Il Settimanale” tribute to Dame Joan Sutherland on Saturday 26 of May 2007.

Manuel Mensà is also Director and Coreographer.

Manuel Mensà is Artistic Director of Associazione Culturale Lirica Nuova Produzione Spettacoli.

He is Creative Manager and Manager for searches and historical reconstructions about fashion and custom for Atelier Modarte. He affio Haute Couture fashion designer.

Manuel Mensà is testimonial for: Messori – Gianmarco Messori – Cesare Ragazzi Company.

# *O* P E R A *R* E P E R T O I R E

**TURANDOT** – as “Turandot”

**CAVALLERIA RUSTICANA** – as “Santuzza”

**TOSCA** – as “Tosca”

**TRAVIATA** – as “Violetta affio” – “Flora Bervoix” – “Annina”

**ZANETTO** – as “Zanetto” – “Silvia”

**A v a i l a b l e t o p e r f o r m t h e f o l l o w i n g r o l e s :**

**CARMEN** (Carmen)

**CAVALLERIA RUSTICANA** (Santuzza)

**DON CARLO** (Principessa Eboli)

**GIOCONDA** (Gioconda)

**I CAPULETI E I MONTECCHI** (Romeo)

**LA FILLE DU REGIMENT** (Marchesa di Berkenfield)

**LE NOZZE DI FIGARO** (Cherubino)

**LUCREZIA BORGIA** (Maffio Orsini)

**MACHBETH** (Lady)

**MANON LESCAUT** (Manon)

**NABUCCO** (Abigaille)

**NORMA** (Norma)

**TOSCA** (Tosca)

**TROVATORE** (Azucena)

**TURANDOT** (Turandot)

**UN BALLO IN MASCHERA** (Oscar)

**ZANETTO** (Silvia - Zanetto)

**O n s t u d y i n g :**

**ORFEO ED EURIDICE** (Orfeo)

**TANCREDI** (Tancredi)

**GIULIO CESARE** (Sesto)

**O n s t u d y i n g A r i a s f r o m B a r o q u e R e p e r t o i r e .**

# ***O* P E R E T T A *R* E P E R T O I R E**

**LA VEDOVA ALLEGRA** - as “Hanna Glawary” - “Valancienne” (The Merry Widow)

**LA PRINCIPESSA DELLA CZARDA** - as “Silva Varescu” - “Contessina Stasi” (Gipsy Princess)

**CIN CILA** - as “Cin Ci La” - “Mysothis”

**SCUGNIZZA** - as “Salomè”

**IL PAESE DEI CAMPANELLI** - as “Nela” - “Bon Bon”

**AL CAVALLINO BIANCO** - as “Gioseffa” - “Claretta” (The White Horse Inn)

# ***M* U S I C A L *R* E P E R T O I R E**

**CHICAGO** - as Mary Sunshine

**RACCONTANDO FREDDIE MUSICAL** - as Jim Hutton

- as Montserrat Caballè

# ***S* O N G S *R* E P E R T O I R E**

Large repertoire of International and Napolitean Songs



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